

Guardian of D'Gama's Treasure BARROZ

*Design derivation from
historical records*



Linschoten was a Dutch traveller, merchant and historian who served as the Portuguese Viceroy's secretary in Goa. 17th century Goa was then ethnically the melting point of the East and the West. Linschoten is credited with publishing the information about Asian trade and navigation in his book named *Itinerario in Amsterdam* (1596). For our film Barroz, we have based the costume designs on artistic renditions of Linschoten. Scholars believe his paintings authentically depict the *fidalgos* (noble men and women), Indian servants, African slaves and others.

By Barroz Research Team
Gauthami, Jensen
Illustrations by Nibitha





Lusitana, templa noctu invifura, comitata marito, et ferens

Een Portugefche vrouwe verfifcht met hare man en flaven des fnachts die kercken befcekende.

4.8 en 4.9

above: *Familia de Fidalgo Português em Goa, Índia. Ilustração de Jan Huygen van Linschoten, 1596 used as reference for Barroz's servant costume*

below: *Natural dye shades for clothes used in the 17th century*

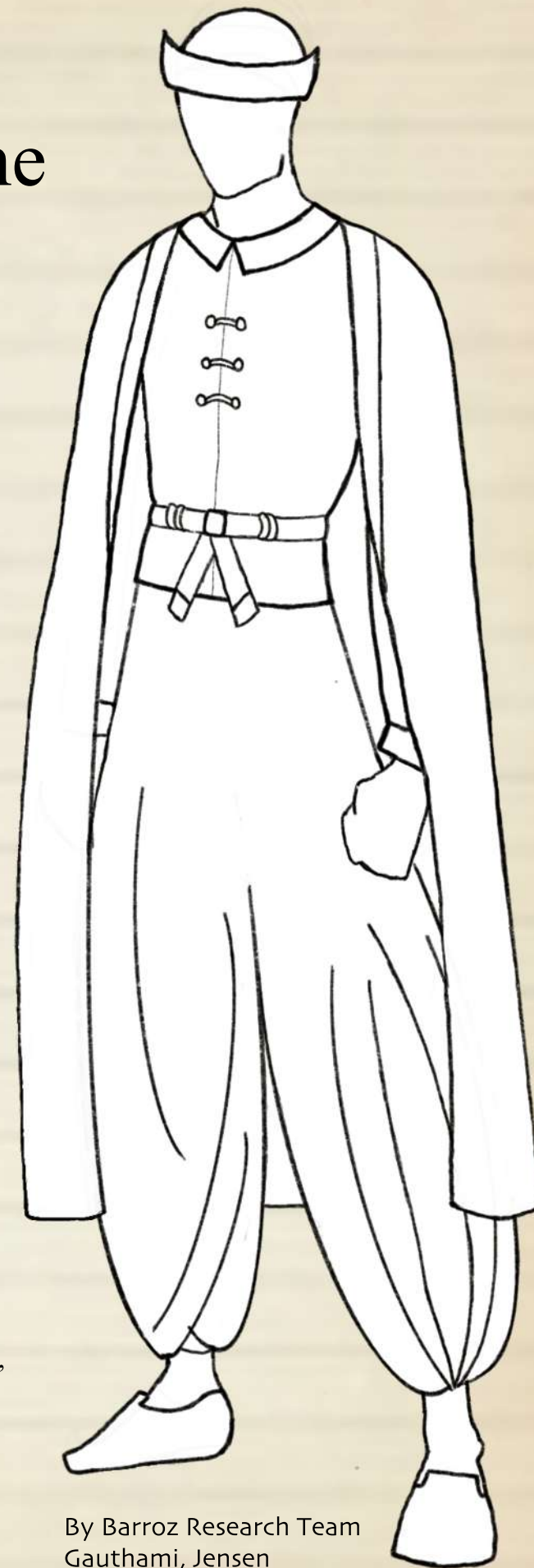


BARROZ Servant costume



Cluster of pearls embedded on a gold base worn o the top right part of the ear and a golden ring with emeralds worn on the lower ear.

The costume for Barroz will comprise of his 1) signature bag, 2) spice box, 3) medicine box, 4) fenny bottle and 5) keys. Suggestions for these would follow.



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left. Costume reference for Barroz's treasure guardian costume from the film Aguirre, the Wrath of God, 1972



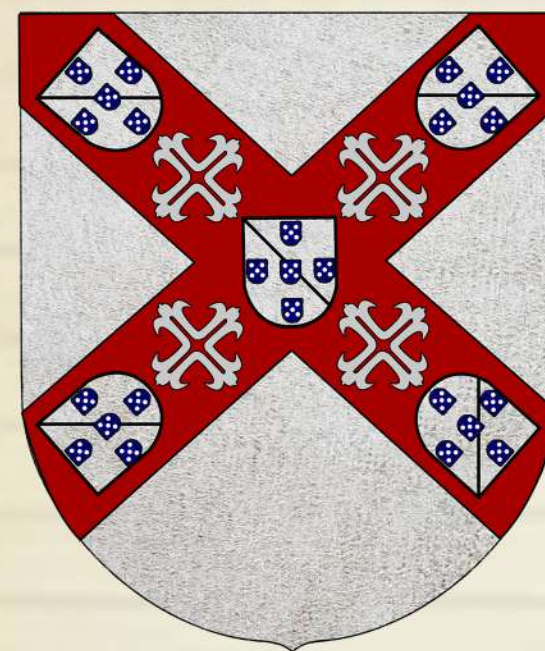
above. Spanish conquistador comb morion, 17th century

below. Coat of arms from Heraldry of Portugal



Swords a la Portuguesa, 17th century from Lisbon Museum

BARROZ Treasure Guardian Costume



D'Gamma's Coat of Arms according to his heraldry. This, his master bestows on Barroz, upon our hero's task to guard the family treasure.



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above. Man and Woman of Goa, from Lison Library. Attire of the man taken as reference for Barroz's father



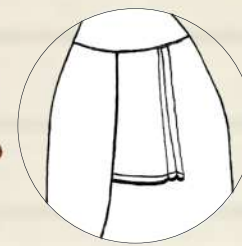
above. Thoda, Raappu, kaasu maala, bangles used in kerala from the 16th century



right. Kerala Syrian Christian woman as costume reference for Barroz's mother

BARROZ

Barroz's Mother's and Father's Costume



Queer looking fan worn on the backside, as part of the Chattayum Mundum costume of kerala

